

Arranged for Libby Landles-Dowling and Tempus

The Blue Bird

(Op. 119, No. 3)

For unaccompanied mixed chorus (SATB) and soprano solo

Mary E. Coleridge
(1861-1907)

Charles Villiers Stanford
(1852-1924)
ed. Drew Collins

Larghetto tranquillo (q=54-69)

Sop. Solo* *pp* 3 *pp* blue

Soprano *pp* 2 4 The lake lay blue be - low the hill, The

Alto *pp* 2 4 The lake lay blue be - low the hill, The

Tenor *pp* 2 4 The lake lay blue be - low the hill, The

Bass *pp* 2 4 The lake lay blue be - low the hill, The

Piano (Reh. only) *pp* Larghetto tranquillo (q=54-69)

*This may be sung by a soprano soloist, three sopranos, or all first sopranos. If sung by a soloist, consider having her stand separated from the choir.

5 6 7 8 9

lake lay blue be - low the hill, be - low the hill, blue.

lake lay blue be - low the hill, be - low the hill,

lake lay blue be - low the hill, be - low the hill,

lake lay blue be - low the hill, be - low the hill,

lake lay blue be - low the hill, be - low the hill,

10 11 12 13

O'er it, as I looked there flew A - cross the wa - ters, cold and still,

lay blue, Cold and

lay blue, Cold and

lay blue, Cold and

lay blue, Cold and

14 A bird whose wings 16 *rall.* were pa - lest

14 still, there flew a bird whose wings were pa - lest

14 still, there flew a bird whose wings were pa - lest

14 still, there flew a bird whose wings were pa - lest

14 still, there flew a bird whose wings were pa - lest

8

14 still, there flew a bird whose wings were pa - lest

14 still, there flew a bird whose wings were pa - lest

8

ppp 20 21 22 23 *p*

blue. *ppp* *sotto voce* blue,

blue. The sky a - bove was blue at last, The

blue. The sky a - bove was blue at last, The

blue. The sky a - bove was blue at last, The

blue. The sky a - bove was blue at last, The

ppp *p* *cresc.*

25 26 27 *mf* 29

blue.

sky be - neath me blue in blue, was blue in

sky be - neath me blue in blue, was blue in

sky be - neath me blue in blue, was blue in

sky be - neath me blue in blue, was blue in

31 32 33 *mf*

A mo - ment, ere the bird had passed, It caught

pp blue, blue in blue, It

pp blue, blue in blue, It

pp blue, blue in blue, It

pp blue, blue in blue, It

his im age, his im - age as he

caught, — it caught — his im - age, — his im - age as — he —

caught, — it caught — his im - age, — his im - age as — he —

caught, — it caught — his im - age, — his im - age as he

caught, it caught his im - age, as — he

The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, with chords and single notes.

Piu lento 40 41 42 *quasi niente ppp*

flew. — blue.

flew. The lake lay blue — be - low the hill. —

flew. The lake lay blue — be - low the hill. —

flew. The lake lay blue — be - low the hill. —

flew. The lake lay blue — be - low the hill. —

The piano accompaniment is sparse, with long rests in the right hand and a simple bass line in the left hand, reflecting the *quasi niente* instruction.